

Painting the Clothed Figure

A pre-recorded short course tutored by Emily Ball. Model Eve Stuart.
£70

A set of 5 films full of engaging and valuable demonstrations, exercises, instruction and inspiring poses to help artists create expressive paintings. Your model, Eve, is currently studying costume design at Wimbledon College of Art and has assembled a striking red and black costume, with fantastic accessories, that has statuesque drama, glamour and elegance. There are 3 films lasting approximately 35 minutes each where Emily is painting and explaining her process and decision making. The paintings that she makes explore the versatility of paint as it glides, sculpts, glows and layers to create the character and movement of the figure. Taking the fear away from painting directly from Eve as she poses Emily uses paint in the way that she draws; fluidly, boldly and playfully to find the qualities of the body, fabric and attitude. The processes she offers result in fresh, vital and surprising paintings. The 2 short films have lots of beautiful poses, both seated and standing, that can be paused and used to paint from to create new work using the exercises offered.

Once purchased you have unlimited access to the films. Use them as much as you like. Re-watch, pause, rewind so that you can catch every pearl of wisdom. Watch and notice the wealth of practical expertise that Emily shares; listen to her thoughts as she demonstrates in front of the camera, articulating gems of information that can give every artist knowledge and courage to enable them to be expressive and confident.

Film 1 (33 minutes) - **Introduction** to the course and range of materials that Emily will be working with. She demonstrates with both acrylics and oils separately. Warming up and generating a language of marks with the tools and paint to start with.

Film 2 (39 minutes) – Making a series of small paintings using the language of marks, surfaces, colours whilst looking at Eve as she poses. How to build, change and find the figure.

Film 3 (35 minutes) – Developing a larger painting using the mark making created during the first video. How you can go on to make more paintings working from the videos and poses.

Film 4 – A selection of seated poses for you to paint from.

Film 5 – A selection of standing poses for you to paint from.

Materials for the course:

Arches oil paper, board, or canvas for oil painting. Fabriano Artistic HP paper, board or canvas for acrylic painting. Plastic pots x 3 or 4 for mixing colours in, a large palette for mixing other colours on, lots of cotton rags.

Paints (either oils or acrylics) - A range of reds; Cadmium Red, Alizarin Crimson, Magenta and/or Rose, Indian Yellow, Phthalo Blue and Titanium White. Mediums for Oils; Odourless solvent (Shellsol T) and Linseed Stand Oil. Mediums for Acrylics; Pouring medium or Glazing Medium and water.

Brushes: A range of different sized brushes eg. Rigger brushes, long bristle and large brushes.

<https://www.russellandchapple.co.uk/index.php/brushes/omega-brushes/omega-series-79.html>

Palette knives are optional.

Misc: If you like working with Oil Pigment sticks then these will work well with the oil paint so that you can draw with colour. For acrylics you could add chalk and oil pastels as an alternative.